

**Jane Brucker** (b. 1960, San Diego, CA)

Lives and works in Los Angeles, California and Bonn, Germany.

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#### SELECTED EXHIBITIONS—SOLO AND TWO-PERSON

- 2019 *Harold and Traugott*, KUNSTKULTUR, Königsfeld, Germany (May 2019)
- 2019 *No Permanence is Ours*, BAIK ART, Culver City, California
- 2019 *Fragile Thoughts*, Judson Studios, South Pasadena, California
- 2018 *Fragile Thoughts (25-year survey)*, Long Beach Museum of Art, Long Beach, California
- 2015 *Bouquet*, SPARC Gallery, South Pasadena, California
- 2014 *Unravel*, Ridenbaugh Gallery, University of Idaho, Moscow, Idaho
- 2014 *Piece, Piece*, PORT Gallery T, Osaka, Japan
- 2011 *Memory Bank*, HAUS Gallery, Pasadena, California
- 2007 *Winter Wheat*, Art Los Angeles Contemporary, Los Angeles
- 2005 *Cherish*, Newspace Gallery, Los Angeles
- 2005 *Memorial Project*, McNish Art Gallery, Oxnard College, Oxnard, California
- 2002 *Ironing Things Out*, First Street Gallery and Art Center, Claremont, California
- 2001 *Hypha—Sight*, Gallery, Westminster College, New Wilmington, Pennsylvania
- 1999 *Paintings*, Gallery, Kapi'olani Community College, Honolulu
- 1997 *Tools and Telescopes*, Elliot Gallery, Eckerd College, St. Petersburg, Florida
- 1996 *Old Story—New Voices*, Fullerton College, Fullerton, California
- 1996 *Bridge of Diamonds*, Mendenhall Gallery, Whittier College, Whittier, California
- 1995 *Durga Bhawan (House of the Goddess)*, Bhatbateni Rana Palace, Kathmandu, Nepal
- 1994 *Holes and Hollows . . . Plus 10 Paintings about Forgetting*, Allan Hancock College, Santa Maria, California
- 1994 *Ghosts and Grandfather Stories*, Bethel College, North Newton, Kansas
- 1994 *doro-doro*, DA Gallery, Pomona, California
- 1993 *For Those Who Have Eyes to See*, Biola University, La Mirada, California
- 1993 *Wigs and Proverbs*, Occidental College, Los Angeles
- 1992 *All Flesh Is Grass*, Claremont School of Theology, Claremont, California
- 1991 *House of Hagar*, Mudd Theater, Claremont School of Theology, Claremont, California
- 1989 *Fresco Paintings*, Mira Costa College, Oceanside, California
- 1988 *Adam and Eve on the Moon*, DA Gallery, Pomona, California
- 1985 *Boulders and Balance*, Orlando Gallery, Los Angeles
- 1985 *Three Poems*, Claremont Graduate University, Claremont, California

#### SELECTED EXHIBITION—GROUP

- 2018 *The Art of the Self*, Golden West College Art Gallery, Huntington Beach, California
- 2016 *Farewell, Eden*, Stuart Hagaa Gallery, Descanso Gardens, La Cañada Flintridge, California
- 2015 *Ateliers Ouvert*, DRAWInternational, Caylus, France
- 2014 *Full Circle*, Claremont Graduate University, Claremont, California
- 2013 *Kunst und Kult*, Gesellschaft für Kunst und Gestaltung, Bonn, Germany
- 2013 *Aftermath*, Wright Gallery, School of Architecture, Texas A&M University, College Station, Texas
- 2012 *Art 100: LMU's Faculty Artists*, Laband Gallery, Loyola Marymount University, Los Angeles
- 2011 *Yarn Bombing 18<sup>th</sup> Street*, 18<sup>th</sup> Street Arts Center, Santa Monica, California
- 2011 *Considering Eden*, Annenberg Community Beach House, Santa Monica, California
- 2010 *INside—OUT*, Northern Illinois University Art Museum, DeKalb, Illinois
- 2010 *Adding On: Repetition with Variation*, Marin Arts Gallery, San Rafael, California
- 2010 *Stitches*, Armory Center for the Arts, Caldwell Gallery, Pasadena, California
- 2010 *For Roland*, Bunny Gunner Art Gallery, Pomona, California
- 2009 *Mixed Media Lost & Found*, Brand Library Art Galleries, Glendale, California
- 2009 *Hand-werk*, Gallerie Califfa, Prague, Czech Republic
- 2009 *Preservation/Conservation*, Los Angeles International Airport, Terminal 3, Los Angeles
- 2009 *Insight/Inside LA Art*, Jose Drudis-Biada Gallery, Mount St. Mary's College, Los Angeles
- 2008 *The Art of Thought*, City of Brea Art Gallery, Brea, California
- 2008 *Einladung II*, Schloss Plueschow, Plueschow, Germany
- 2007 *Xpositions*, Laband Gallery, Loyola Marymount University, Los Angeles
- 2007 *Women's Work is Never Done*, Fullerton College Gallery, Fullerton, California
- 2006 *Einladung*, Schloss Plueschow, Plueschow, Germany
- 2006 *Good to Go*, Newspace Gallery, Los Angeles
- 2005 *Passion/Passover*, Cathedral of Our Lady of the Angels, Los Angeles, California
- 2004 *Take this Bread*, Gallery C, Hermosa Beach, California

- 2004 *L.A. Homes and Gardens*, [Newspace Gallery](#), Los Angeles
- 2003 *Unlikely Icons*, [Laband Gallery](#), Loyola Marymount University, Los Angeles
- 2002 *Relationships: Internal–External*, [Cultural Arts Center](#), Manhattan Beach, California
- 2002 *Find Your Way Home*, [1958 Van Ness Gallery](#), Hollywood, California
- 1999 *Faculty Exhibition*, [Laband Gallery](#), Loyola Marymount University, Los Angeles
- 1998 *100 Dollars Show*, [POST Gallery](#), Los Angeles
- 1997 *Constructing Domesticity*, [Jose Drudia-Biada Gallery](#), Mount St. Mary's College, Los Angeles
- 1997 *Thread*, [Spanish Kitchen Studios](#), Los Angeles
- 1997 *Thoughtworks@L.A.*, [Valdosta State University Fine Arts Gallery](#), Valdosta, Georgia
- 1996 *Littlebigart*, [Mendenhall Gallery](#), Whittier College, Whittier, California
- 1996 *Measured Movement: The Art of Labor*, [San Jose State University](#), San Jose, California
- 1996 *Thoughtworks@L.A.*, [Battle Creek Art Center](#), Battle Creek, Michigan
- 1995 *Thoughtworks @L.A.*, [Laband Gallery](#), Loyola Marymount University, Los Angeles
- 1995 *Interconnections*, [SITE Gallery](#), Los Angeles
- 1993 *Artists Who Teach Artists*, [First Street Gallery](#), Claremont, California
- 1992 *Hispanic Heritage*, [San Bernardino Valley College](#), San Bernardino, California
- 1989 *Faculty Exhibition*, [Pomona College](#), Claremont, California
- 1988 *Showcase '88—Contemporary Works of 20 California Women Artists*, [California State Polytechnic University](#), Pomona, California
- 1987 *11 Artists*, [Mt. San Antonio College](#), Walnut, California
- 1987 *Faculty Exhibition*, [Lang Gallery](#), [Scripps College](#), Claremont, California
- 1986 *Emerging Artists of 1986*, [Riverside Art Museum](#), Riverside, California

#### SELECTED EXHIBITIONS–PERFORMANCE

- 2019 *Unravel Boxes*, performance with Prism, [BAIK ART](#), Culver City, California
- 2016 *Unravel*, [Forum for Meditation and Neuroscience](#), Berlin, Germany
- 2015 *Polishing the Brick*, [DRAWInternational](#), Caylus, France
- 2015 *Unravel (Duet II)*, performance with Jeremy Wasser, [Tiefgarage Eberplatz Galerie](#), Cologne, Germany
- 2015 *Pfennig*, System & Willkür, [Gesellschaft für Kunst und Gestaltung](#), Bonn, Germany
- 2014 *Unravel; Brush with Life; and Moving (with Glenn Grishkoff)*, [Ridenbaugh Gallery](#), University of Idaho, Moscow
- 2014 *Unravel*, public performance, [Prism@PLAY](#), PLAY, Los Angeles
- 2014 *Unravel*, public performance, [AlbaYarn](#), Alford, Aberdeenshire, Scotland
- 2014 *Unravel*, performance with Art Students, [European School of Design](#), Frankfurt, Germany
- 2013 *Unravel*, performance with Art Students, [Hampshire College](#), Amherst, Massachusetts
- 2013 *Unravel*, performance with Art Students, Department of Visualization, [Texas A&M](#), College Station, Texas
- 2013 *Unravel*, performance with Marybeth Bolin, in “Rituals and Congregations”, [Human Resources](#), Los Angeles
- 2012 *Unravel Duet*, performance with Marybeth Bolin, [Laband Gallery](#), [Loyola Marymount University](#), Los Angeles
- 2011 *Unravel*, performance during *Yarn Bombing 18<sup>th</sup> Street*, [18<sup>th</sup> Street Arts Center](#), Santa Monica, California
- 2010 *Unravel*, [Armory Center for the Arts](#), [Caldwell Gallery](#), Pasadena, California
- 2009 *Bias Cut*, by Jane Brucker and Laurel Ollstein, performance featuring Johanna McKay and Bernadette Sullivan, [Highways Performance Space](#), Santa Monica, California
- 2009 *Memorial Duet*, performance with Scott Hienzerling, [Brand Library Art Galleries](#), Glendale, California
- 2009 *Unravel*, performance during *Hand-werk*, [Gallerie Califia](#), Prague, Czech Republic
- 2006 *Unravel*, performance during *Einlandung*, [Schloss Plueschow](#), Plueschow, Germany
- 2005 *Krista and Clouds*, video, [McNish Art Gallery](#), [Oxnard College](#), Oxnard, California
- 1996 *Poetry Reading*, [Mendenhall Gallery](#), [Whittier College](#), Whittier, California
- 1994 *Grandfather Stories*, video, [Bethel College](#), North Newton, Kansas
- 1993 *Ice Bomb*, video, [National Video Exhibition](#), [St. Mary's College](#), Notre Dame, Indiana
- 1993 *The Willow Concert*, a collaborative performance with [LisaGreccoDance](#), [Dance Theater](#), Cal State University, Long Beach
- 1992 *Ice Bomb*, video, [Los Angeles Freewaves Festival](#), [DA Gallery](#), Pomona, California; rebroadcast on [CPAT channel 3](#), Claremont, California
- 1991 *Amarit*, a collaborative performance for text, piano, video, vocals, and flute, [Cal State Polytechnic](#), Pomona, California
- 1991 *Herzlich (Heartfelt)*, a collaborative video screening, reading, and concert with pianist Andrea Lepay, [University of California, San Diego](#)
- 1991 *Ice Bomb and Other Tales*, a collaborative video screening, reading, and concert with pianist Andrea Lepay, [Claremont Graduate University](#), Claremont, California
- 1990 *Heaven and Hell—The Female Version*, performance at [Santa Fe Art Colony](#), Los Angeles
- 1990 *Mary Todt*, video of performance by Jane Brucker and Cindy Furchner, [The Lightbringer Project](#), Sponsored by [LACE](#), Pasadena, California
- 1989 *Wheel of Fortune*, performance in series at [DA Gallery](#), Pomona, California

- 1989 *On the Alluvial Plain*, poetry reading, Pitzer College, Claremont, California  
 1988 *Rolling Pole*, poetry reading and performance, Scripps College, Claremont, California  
 1987 *The Van Go-Go Girls*, KROQ radio performance, Los Angeles  
 1985 *Three Poems*, performance at Sushi Gallery, San Diego

## HONORS AND AWARDS

- Artist in Residence, Judson Studios, Pasadena, California, 2018  
Pasadena Arts Alliance, Award/Grant for *Fragile Thoughts*, Long Beach Museum of Art, 2018  
Fellowship Award, Academy for Catholic Thought and Imagination, Loyola Marymount University, Los Angeles, 2016  
Artist in Residence, DRAWInternational, Caylus, France, 2015  
Artist in Residence, Darkness and Isolation, Scottish Sculpture Workshop, Aberdeenshire, Scotland, 2014  
Artist in Residence, Northern Illinois University, Illinois, 2010  
Artist in Residence, Schloss Plueschow, Mecklenburgisches Künstlerhaus, Germany, 2006  
Artist in Residence, The Educational Alliance, New York, 1999–2000  
Bishop Carl Fischer Service Award, Black Student Services, Loyola Marymount University, Los Angeles, 1995  
Granville and McCormick Endowed Fund Award, Claremont School of Theology, Claremont, California, 1989–1992  
Gordon Elliot Michalson Scholarship Award for Academic Excellence, Claremont School of Theology, Claremont, California, 1989–1992  
Cook Memorial Artist Award, Claremont School of Theology, Claremont, California, 1991  
Skowhegan School of Sculpture and Painting Scholarship Award, Skowhegan, Maine, 1988  
Emerging Artist of 1986, Riverside Art Museum, Riverside, California, 1986  
Claremont Graduate University Fellowship Award, Claremont, California, 1985  
Presidential Scholar Award, Chapman College, Orange, California, 1978–1979

## RECENT PROFESSIONAL PUBLICATIONS

- Brucker, J. *Embodied Drawing: The Physiology of Drawing, Experiential Anatomy, and Contemplative Practice*, In: *The Mindful Eye: Contemplative Pedagogies in Visual Arts Education*. Dr. Michael Garbutt, ed., Common Ground Publishing, 2018
- Brucker, J. & Chapple, C.K. *Contemplative pedagogy: a descriptive account of two approaches to student engagement at Loyola Marymount University* in "International Journal of Dharma Studies" (Published 13 February 2017) 5:7. doi.org/10.1186/s40613-017-0046-z, 2017
- Drawing a Breath: The Art and Science of Meditation*, with Dr. Jeremy Wasser, Forum for Meditation and Neuroscience, Berlin, Germany, 2016

## ESSAYS AND REVIEWS

- 2019  
 Scarlet Cheng, JANE BRUCKER'S "UNRAVEL" @ BAIK ART: Unraveling the Past to Create the Future, *Artillery Magazine*, January 30.  
 Evan Senn, "Fragile Thoughts on Care and Clarity, Jane Brucker at Judson Studios," *Art and Cake*, January 22.  
 Shana Nys Dambrot, *People Who Sit in Glass Chairs: Artist, Jane Brucker, at Judson Studios*, *LA Weekly*, January 8.
- 2018  
 Nancy Berkhoff, "EYE ON ART: Three In One At Long Beach Museum Of Art," *The Grunion*, Long Beach, CA, October 18.  
 Scarlet Cheng, "Jane Brucker: The Re-Invention of Memory," essay to accompany, *Fragile Thoughts* exhibition brochure, Long Beach Museum of Art, Long Beach, California.
- Bill Mohr, "A Major Debut and a Pair of Retrospectives at LBMA," *Bill Mohr's Blog*, Long Beach, CA, Oct 13.
- 2014  
 Roberto C. Hernandez, "Full Circle: 25 Years of First Street Gallery and CGU Art", *The Flame*, October 22.  
 Beth Megill, "Prism@PLAY is a wild ride of creative energy," *LADanceReview*, Gesellschaft für Kunst und Gestaltung, exhibition catalogue, Bonn, Germany, July 29.
- 2013 Brian Getnick, "Jane Brucker," *Native Strategies Journal*, No. 3; "A Survey of Performance in Los Angeles," p. 10-12.
- 2012 Claudia Bohn-Spector, "Remnants of the Real" exhibition catalogue, Laband Gallery, Loyola Marymount University, Los Angeles, p. 9-13.
- 2011  
 Evan Senn, "Yarn Bombing" 18<sup>th</sup> Street exhibition catalogue, 18<sup>th</sup> Street Arts Center, Santa Monica, California, p. 7, June.

Damon Willick, "Considering Eden" exhibition catalogue, Annenberg Community Beach House, Santa Monica, California, p. 12-15.  
 Melonie Magruder, "Santa Monica Embraces the Easy and Uneasy Art of 'Considering Eden,'" *The Outlook*, April 5.  
 Karen Brown, "Memory," "INside-Out" exhibition catalogue, Northern Illinois University Art Museum, DeKalb, Illinois, p. 1-3.  
 Jeanne Willette, "Jane Brucker," Haus Gallery, *ArtScene*, p. 14, February.

2010

Scarlet Cheng, "Unconventional Material World," Los Angeles Times, Calendar, p. E4, May 16.  
 Edward Goldman, "From Chicago, with Dance and Art," *Art Talk with Edward Goldman*, KCRW Los Angeles, Orange County, California, April 13.

2009

Mimi Fronczak Rogers, "Art on a Slow Simmer—A thoughtful convergence of international work in Horaždovice," *The Prague Post*, "Night and Day," May 6.  
 Kathy Zimmerer, "Continuing and Recommended Exhibitions; Lost and Found," *Artscene*, pg. 22, September.

2008 Irina D. Costache, Ph.D., "Winter Wheat" and "Harmonious Dissonance/Dissonant Harmony," exhibition essays in conjunction with "Winter Wheat," Art Los Angeles Contemporary, Los Angeles, February.

2006

Steffon Oldorp, "Kunstler luden ins Atelier und ans Bufett," *Grevesmuhleener Zeitung*, p. 13, November 20.  
 Thomas Colhorn, "Furkulturelle Vielfalt," *Grevesruhlen Zeitung, Weekend Edition*, p. 13, November 18.  
 Thomas Colhorn, "Grosstadler in Kunstler-Idylle," *Ostee-Zeitung, STADT UND LAND*, p. 14, November 11.  
 Claire de Dobay Rifelj, "On Making a Mark", "Xpositions" exhibition catalogue, Laband Gallery, Loyola Marymount University, Los Angeles.

2005 Charlene Roth, "Jane Brucker at Newspace," *Artweek*, Issue: 10, p. 17, December 2005/January 2006.

2004 Betty Ann Brown, Ph.D., Professor of Art History, "On Jane Brucker," California State University, Northridge.

2003

James Scarborough, "Unlikely Icons," *NY ARTS Magazine Online*, September.  
 James Scarborough, "Unlikely Icons: The Persistence of Memory," "Unlikely Icons" exhibition catalogue, Laband Gallery, Loyola Marymount University, Los Angeles, p. 9-14.

1997

Larry Mantle with Laurel Paley, exhibition review, *AirTalk*, KPCC Pasadena, Los Angeles, Orange County, California.  
 Interview, *Art in Your Ear*, WMNF Radio (NPR), Tampa Bay, Florida, May 16.

1996 Jack Coogan, Ph.D., "Traditional Story and Contemporary Seeing," "Old Story-New Voices" exhibition catalogue, Fullerton College, Fullerton, California.

1995

"Small Is Beautiful," *Los Angeles Times, Editorials*, p. B14, January 2.  
 "Art of Sound," *The Independent*, Kathmandu, Nepal, June 21.

1994

"Brucker to Visit Bethel," *The Newton Kansan*, p. 1, September 21.  
 "New Exhibit Opens at Allan Hancock Gallery," *Santa Ynez Valley News*, August 9.  
 "Exhibit Explores Hole Concept," *Lompoc Review*, August 23.  
 "Multimedia Show Invites Viewer Participation," *Santa Maria Sun*, August 19.  
 Jeanne Willette, Ph.D., "Jane Brucker," "Thoughtworks@LA" exhibition catalogue, Laband Gallery, Loyola Marymount University, Los Angeles.

1988 "Showcase'88—Contemporary Works by 20 California Women Artists," exhibition catalogue, California State Polytechnic University, Pomona, California.

1985 Kristine McKenna, "Boulders and Balance," Los Angeles Times, November 11.

## GRANTS

*A Seat at the Table*, fellowship application, [Kennedy Institute](#), 2019  
 City of Los Angeles (COLA) Individual Artist Fellowship for visual arts, application, [LA Municipal](#), 2019  
 CARB Proposal, with Lambert Doezema, grant application, [California Air Resources Board](#), 2019

CFA Internal Faculty Grant, "Fragile Thoughts," Loyola Marymount University, Los Angeles, 2018  
Long Beach Museum of Art Artist Grant, "Fragile Thoughts," Pasadena Art Alliance, 2018  
CFA Internal Faculty Grant, "Wettersegens (Weather Charms)," Loyola Marymount University, Los Angeles, 2018  
Creative Scotland, Subsidized Isolation and Darkness Residency Award, Scottish Sculpture Workshop, Aberdeenshire, Scotland, 2014  
CFA Internal Faculty Grant, "Quiet," Loyola Marymount University, Los Angeles, 2013  
CFA Internal Faculty Grant, "Unravel: Participation and Performance Art," Loyola Marymount University, Los Angeles, 2012  
Academic Technology Grant, "Virtual Sketchbooks," Loyola Marymount University, Los Angeles, 2011  
CFA Internal Faculty Grant, "Adding On," Loyola Marymount University, Los Angeles, 2010  
ARC Artists' Resource for Completion Grant, The Durfee Foundation, 2009  
Faith and Justice Research Grant, "Bias Cut: Stories of Los Angeles Garment Workers," Loyola Marymount University, Los Angeles, 2009  
Lilly Fellows 50K Mentoring Grant, "Mentoring for Mission", Director, 2007-2010  
Faculty Summer Expense and Travel Fund Grant, 2005  
CFA Faculty College Fellowship, Loyola Marymount University, Los Angeles, 2005  
Center for Teaching Excellence, LMU Faculty Project Award, 2005  
Faculty Summer Research Grant, "Memorials in Bronze and Glass," Loyola Marymount University, 2004  
Faculty Summer Expense and Travel Fund Grant, 2003  
Blakemore Foundation Grant, Co-recipient with David Del Testa, California Lutheran University, artist-in-residence grant for Vietnamese lacquer painter Tran Long, 2002  
Faith and Justice Summer Curriculum Development Grant, "Media and Methods for Social Justice," Loyola Marymount University, 2002  
Summer Grant in Aid of CFA Research, Co-recipient, ACLS Grant Proposal, 2001  
Marymount Institute Faculty Grant, "Art and Prayer: Creating Peace from Faith Traditions," Loyola Marymount University, 2001  
Faculty Summer Research Grant, "Prayer Flags and Spiritual Medicine," Loyola Marymount University, 2001  
Faculty Summer Research Grant, "The Surveyor's Measure: New Sculpture and Installation Work," Loyola Marymount University, 1999  
Lilly Foundation Summer Seminar for College Teachers, "Sacred Journeys: Explorations in Twentieth Century Art and Faith." Co-Director and Grant Recipient: \$50,000, summer 1998  
Faculty Summer Expense and Travel Fund Grant, 1998  
Faculty Summer Research Grant, "New Tools: A Traveling Exhibition of Sculpture and Multi-Media," Loyola Marymount University, 1997  
Faculty Summer Expense and Travel Fund Grant, 1996  
Faculty Summer Research Grant, "Religious Practice and Place: A Multi-Media Installation for Nepal," 1995  
New Faculty Summer Research Grant, "Reconstructing the Biblical Image," Loyola Marymount University, 1994  
Faculty Research Grant, Scripps College, Claremont, California, 1987  
Faculty Travel Grant, Scripps College, Claremont, California, 1986  
COGS Research Grant Award, Claremont Graduate University, Claremont, California, 1985

## **PROFESSIONAL LECTURES AND PRESENTATIONS**

*Fragile Thoughts at Judson Studios, In Discussion*, with Dr. Jeremy Wasser, Judson Studios, 2019  
*Lecture Series Title TBA, Free Yoga TV*, 2019  
*Jane Brucker's Fragile Thoughts*, featuring Dr. Jeremy Wasser, *Fragile Thoughts*, Long Beach Museum of Art, 2018  
*Marriage of Art and Science* (five-lecture series), with Jeremy Wasser, Gonda at Playa Vista, 2018.  
*Exhibition Walkthrough with Jane Brucker, Fragile Thoughts*, Long Beach Museum of Art, 2018  
*Drawing a Breath: The Art & Science of Meditation*, ft. Dr. Jeremy Wasser, Meditation and Neuroscience Forum, Berlin, Germany, 2016  
*Making a Mark: The Physiology of Drawing and the Alexander Technique*, Alexander Technique International Congress, University of Limerick, Limerick, Ireland, 2015  
*Creativity in Movement & Design*, Texas A&M University with Ottobock Corporation; Bonn, Berlin & Duderstadt Germany, 2014  
*Artist in Residence*, University of Idaho, Moscow, Idaho, 2014  
*Visiting Artist Lecture*, European School of Design, Frankfurt, Germany, 2014  
*Unravel: Visiting Artist Lecture*, Department of Visualization, Texas A&M University, College Station, Texas, 2013  
*Unravel: Visiting Artist Lecture*, Hampshire College, Amherst, Massachusetts, 2013  
*Memory/Memorials*, Northern Illinois University, Illinois, 2010  
*Kinesthetic Drawing*, Alexander Technique International Congress, Lugano, Switzerland, 2008  
*Lost Project/Verlust*, International School of New Media, Luebeck, Germany, 2006  
*Transformation—Art and Healing*, panelist, DA Center for the Arts, Pomona, California, 2001  
*Contemporary Art and the Environment*, University of Slippery Rock, Slippery Rock, Pennsylvania, 2001  
*The Feminine Image, Biblical Literature in Arts Lecture*, Westminster College, New Wilmington, Pennsylvania, 2001  
*New Spiritual Perspectives*, The Educational Alliance, New York, 1999–2000

*Journey to Mt. Meru: New Art Holding the Earth Together, A Conference of the Arts of Contemporary South Asia*, Loyola Marymount University, Los Angeles, 1998

*Feminist Reconstruction of the Biblical Image in Contemporary Art, Liberal Arts Faculty Sponsored Presentation*, Loyola Marymount University, Los Angeles, 1998

*Feminist Reconstruction of the Biblical Image in Contemporary Art, New Faculty Presentation*, Loyola Marymount University, Los Angeles, 1997

*Tools and Telescopes: Walking Around/Looking Around*, Elliot Gallery Lecture, Eckerd College, St. Petersburg, Florida, 1997

*Guest Artist Critique*, senior student presentations, Eckerd College, St. Petersburg, Florida, 1997

*Women in Contemporary Art*, panel respondent, Whittier College, Whittier, California, 1996

*Lecture on the Abraham Narrative—Old Story—New Voices*, Fullerton College, Fullerton, California, 1996

*Lecture on the History of Hagar—Made In/Maid-en*, Fullerton College, Fullerton, California, 1996

*Lecture and Guest Artist Critique*, Hampshire College, Amherst, Massachusetts, 1995

*Making Spaces: Installation Art in Los Angeles*, Indigo Gallery, Kathmandu, Nepal, 1995

*Ghosts and Grandfather Stories—a video lecture*, Bethel College, North Newton, Kansas, 1994

*Holes and Hollows—Filling Up Space*, Allan Hancock College, Santa Maria, California, 1994

*DA Gallery Lecture*, University of La Verne CAPP Art Experience Class, Pomona, California, 1994

*Images of the Apostle: From Sheep to Self*, American Academy of Religion, Annual Regional Meeting, Hebrew Union College, Los Angeles, 1991

*Feminist Reconstruction of the Biblical Image in Contemporary Art*, Woman and Art History Program, Chaffey College, Alta Loma, California, 1991

*Cook Convocation Speaker*, Claremont School of Theology, Claremont, California, 1991

American Academy of Religion, Regional Meeting, Holy Names College, Oakland, California, 1990

Fresco Panelist in *The Role of Lost Art Techniques in the Postmodern Era*, College Art Association, Annual National Meeting, San Francisco, 1989

*California Frescoes: The Mexican Revolution*, Fresco Painting—Art and Politics, Pasadena City College, Pasadena, California, 1989

*Fresco Painting: What Is It, How Do You Do It?*, Studio & Art History Lecture Series, Pomona College, Claremont, CA, 1987

## EDUCATION

Alexander Training Institute, Los Angeles, California  
 Certification in the F.M. Alexander Technique, AMSAT 1600-hour certification, June 2010

Claremont School of Theology, Claremont, California  
 MA in Religion and the Arts, May 1992

Skowhegan School of Sculpture and Painting, Skowhegan, Maine  
 Fellowship Recipient study with Agnes Martin and Lucienne Bloch, summer 1987

Claremont Graduate University, Claremont, California  
 MFA in Painting and Performance Art, May 1985

Idyllwild School of Music and Art, Idyllwild, California  
 Scholarship Assistant to Françoise Gilot, summer 1982

San Diego State University, San Diego  
 BA in Drawing, *magna cum laude*, May 1982

## TEACHING

Jane Brucker is a professor at Loyola Marymount University, where she also serves as the Head of Drawing. Brucker has had additional teaching engagements at various establishments from 1987 to present.

Additional Materials available upon request.